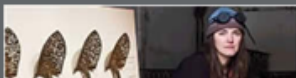




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CULTURA

**ATELIER 1022 - GRANDE ABERTURA**

Postado por Zilda Brandaoh no dia 19/05/2011 às 11:7  
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*“ArtVergnügen!”*

- Atelier 1022 Studio and Fine Art Gallery opened May 14, 2011, in Miami’s Wynwood Art District. The inaugural exhibit *“ArtVergnügen!... the pleasure of art...”* showcased an array of fine art photography, paintings, and mixed media works from resident artists Ellie Perla, Susana Perla-Mendoza, and Carlos Rodriguez-Feo. The opening of Atelier 1022 coincided with the district’s *Second Saturday Art Gallery Walk* for the month of May.

In addition, the grand opening event presented special guest - novelist Carola Perla hosting the launch of her new book *“Gibbin House”*, a Europe-post-war historic novel. Book signing was held from 8:00 - 9:00 PM.

Atelier 1022’s goal is to recreate the sense of an artistic community in a public space. The brainchild of the Perla family of artists, photographers, and writers, Atelier 1022 invites art lovers to join in and celebrate beauty, colors, and rhythms in a place where art is made and polyglot gossip resounds off the walls. Future art exhibits for 2011-2012 are planned around such themes as: hard rock art and music, with live bands; steam punk art and fashion show; documentary photography and short films; fairytale books and young art; graffiti and tattoo art; the history of photography; and many more.

The opening art exhibit *“ArtVergnügen!”* captured the gallery’s art community concept with its collection of elaborate canvases, dynamic color prints, and examples of rare photo processes. Atelier 1022’s opening night experience was further complemented by the launch of *“Gibbin House”*, a new novel from Atelier 1022 co-founder Carola Perla, cocktails and wine sponsored by Select Vodka and Atelier 1022, and an extensive playlist of international music.

Speaking of her inspiration to found Atelier 1022 as an artistic refuge, Romanian-born mixed media artist Ellie Perla says, *“As a female artist, I feel responsible to share with the world something positive. It is no different from being a parent. In much the same way, an artist becomes the parent of many more young people. For me, art is a matter of ethics and integrity, a matter of hope.”*